

# BETWEEN COLLECTION

A balance **between** opposing forces, **between** tension and ease, **between** past and future. Today's citizen is either living in excitement about tomorrow's brave new world, either anxious and fearful about the unknown **future**, willing to go back to those old sweet days in **grandma's house**.



This dynamic is influencing our lives and is being brought indoors, with the creation of interiors where **past and future merge together**. Texture, shape, but mainly **colour** plays a key role in these living spaces where the antique becomes modern, where retro is reinvented and where classic is renovated, leaving us in **between**.



# COLOURED MEMORY

Pigmented ochres, moody maroons, and deep vibrant dark shades explored in a combination of glossy finishes and reactive glazes that invite the revival of the past.



## GENERATIONS' CLASH

'Eclectic' and the brand new line 'Capsule' decorated in a masculine palette of deep blues, rejuvenated with a sophisticated metallic accent.





## HUMBLE & ESSENTIAL

Simple shapes and a deep pallet of green colors clumsy applied - the lines "Sidney" and "Craft" are perfect to match with plants in naturally illuminated interiors, inviting the creation of a **contemplative atmosphere**, free from the modern days' excesses.

## GROWN-UP GLAMOUR

From **blue ash** to **navy blue**, to **solid black**. 'Doha' boxes and 'Refresh' vases are perfectly decorated to fit **dark wood tones** surfaces, that are getting increasingly popular at home.





## ILLUMINATED OLD

Pigmented ochres and bright yellows explored in a wide range of reactive and oxide glazes. The ideal recipe to bring light and brightness into the so trendy aged-look interiors.

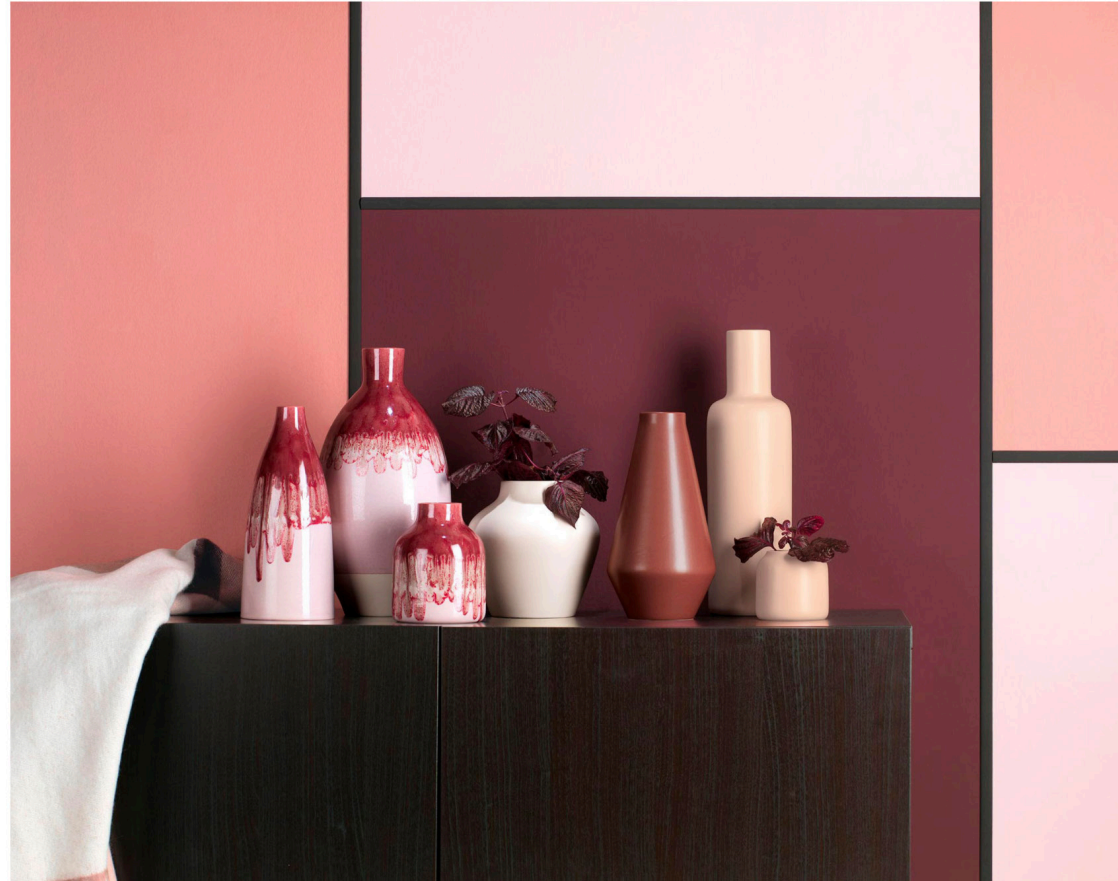
# CHROMATIC FUTURE

Here, traditional hues are transported to the future through a handful of matte finishes, opaque colour combos, and soft gradients. Simple and subtle effects that by evoking plasticity offer a touch of contemporaneity to any interior.



## 50'S NOSTALGY

As the modern days' family paradigm, the new line 'Family' presents a mix-match of different pieces, all inspired by renowned mid-century design. Geometric shapes defined by its function, some straight lines and nice soft curves brought into modern world with the use of trendy apricot, pink and terracotta matte glazes.







## PLASTIC MINTY

Pale colors used in opaque finishes to bring indoors an idea of plastic superficiality that moves away from the deep traditional palette of colors.





## BOTANICAL ESCAPE

Departing from the common idea of a capsule, the new line with the same name - 'Capsule' - is an attempt to answer a shared aspiration of refuge and escape, promoting a sensation of disconnection from the overstimulating society.

# Between Collection

Product lines designed within this duality of past versus future.



Capsule | With Relief



Capsule | Plain with Gradient Glaze



Vintage Pot | Pink Glaze and Terracotta Slip



Vintage & Sidey | Slip Glaze in Total or Partial Dip



Family | Matte Glazes



Ballet | Matte Apricot, Terracotta & Pink



Eclectic | Cold Painting Gold Stripe



Eclectic | Biscuit with Hand Painted Band



Family | Reactive Glazes



Plain | Brushed Effect



Refresh | Tubular Vases with Relief



Vintage Pot | Running Reactive Glazes



Doha | Reactive Blue Ash in Textured Surface



Kenya & Lamp | Mix of Matte Glaze with Glossy Dip



Zig-Zag | Embossed Chevron Pattern



Canecos | Glossy Glaze with Speckles



Makalu & Povinho | Glossy Apricot



Makalu | Vases with Dark Wood lid



Piana & Makalu | Glossy and Matte Apricot Glazes



Rope | Embossed Relief



Family | Reactive Glazes



Zulu | Mix of Reactive Glazes



Baco & Sidney | Reactive Orange Glazes



Heaven | Abstract Hand Painted Technique



Comfort | Tubular Vases with Multi-Dip Adonis | Regular Glazes



Morocco | Matte Solid Glaze



Lace Boxes | White Glaze and Grey Slip



Craft & Sidney | Glazes in Multi-Dip



Adonis | Regular Glazes



Apple | Rounded Shape with Reactive Dip



Alpes | Reactive Glazes



Family | Dip technique



Metropolis | Matching Tubes in Regular Glaze



Singapore | Abstract Hand Painted Technique



Bowling | Abstract Hand Painting



# AND THERE IS MUCH MORE

As decorative ceramics manufacturers, Arfai's offer is endless, keeping up with the main trends in a continuous basis. What about a visit to our showroom? It is with no doubt our most up to date and complete catalogue.





## WHO WE ARE

Committed to finding what tomorrow's homes will want to have in the future, Arfai is specialized in the manufacture of decorative ceramics, supplying leading home fashion brands, retailers and interior designers from all over the world. Know more about us at [www.arfaiceramics.com](http://www.arfaiceramics.com)



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